Course Description
EG 101. English Composition 1. 3 hours credit. Prerequisite: A score at a pre-determined level on a placement instrument, or a C or better in EG 060 and RD 012, or a C or better in EG 060 and concurrent enrollment in RD 012. This course will enable the student to communicate effectively through a variety of writing activities. The student will develop knowledge, skills, and critical thinking ability with regard to writing and reading. The student will recognize the importance of the grammatical and rhetorical structures of language to clear and effective writing. The student will recognize the process of creating documents through regular writing assignments. The learning outcomes and competencies detailed in this outline meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Project for this course, as approved by the Kansas Board of Regents (Transfers as ENG1010).

Required Materials*
For complete material(s) information, refer to https://bookstore.butlercc.edu

*Varies by class section, in or out of the Accelerated Learning Program as designated. Note that conventional lecture and online EG 101 sections are all outside of ALP with the exception of the small complementary conventional sections that meet with ALP sections. Check with the bookstore for appropriate titles.

Butler-assessed Outcomes
The intention is for the student to be able to:
1. Develop, organize, and write a minimum of six error-free essays (each with a minimum of 500-750 words) which utilize a variety of rhetorical patterns.
2. Read, discuss, and analyze college-level texts for use as models and in critical thinking.
3. Demonstrate appropriate English grammar and a collegiate-level writing style.

Learning PACT Skills that will be developed and documented in this course
Through involvement in this course, the student will develop ability in the following PACT skill area(s):

Analytical Thinking Skills
Critical thinking
• Through written assignments, reading, and class participation activities, the student will develop analytical and argumentative skills.

Communication Skills
Creation and delivery of messages.
• Through brainstorming, drafting, and revising skills and practice, the student will write essays based on a variety of rhetorical patterns.
• Through the reading of model paragraphs and essays, the student will become familiar with analyzing the structure, style, and content of a text.
• Through summarizing and paraphrasing main ideas, the student will interpret main ideas encountered in texts.

**Technology Skills**

Discipline-specific technology
- Through the use of technology, the student will develop various written texts.

**Major Summative Assessment Task(s)**

These Butler-assessed Learning Outcome(s) and Learning PACT skill(s) will be demonstrated by:
1. Developing, organizing, and writing a Common Essay assignment (C and T skills) which demonstrates an awareness of correct English grammar, structure, and collegiate-level writing style (A skill).

**Skills or Competencies**

These actions are essential to achieve the course outcomes:
1. Write clear and mechanically accurate sentences.
2. Vary sentence structure.
3. Punctuate within conventions.
5. Transition effectively.
6. Use of a variety of rhetorical strategies to develop coherent essays, consisting of an introduction, body with supporting details and images, and a conclusion.
7. Use effective language.
8. Edit and revise drafts as part of the writing process.
10. Acknowledge and cite source information.

**Learning Units**

I. Understanding the process of writing
   A. Ensuring success in writing
   B. Generating ideas through prewriting
   C. Composing/creating a draft
   D. Refining and polishing the draft
   E. Utilizing editing processes

II. Using patterns of essay development
   A. Narration
   B. Description
   C. Example/Exemplification
   D. Process
   E. Definition
   F. Comparison and contrast
   G. Cause and effect
H. Division and classification
I. Argument

III. Styling paragraphs in the essay
A. Understanding paragraphs
   1. Order
      a. Emphatic
      b. Chronological
      c. Spatial
   2. Transitions
   3. Impression created
B. Understanding and utilizing voice
   1. Passive and active voice
   2. Consistency in voice

IV. Styling sentences
A. Understanding sentence basics
   1. Sentence types
   2. Subjects and predicates
B. Understanding sentence errors
   1. Fragments
   2. Run-ons
   3. Comma splices
C. Understanding coordination and subordination
D. Making subjects and verbs agree
E. Using basic tenses for regular and irregular verbs
F. Creating parallelism
G. Using figurative language
   1. Abstract and concrete language
   2. Denotation and connotation

V. Keeping writing correct
A. Working effectively with nouns
B. Understanding pronouns
   1. Basic
   2. Case
   3. Agreement
C. Using adjectives and adverbs
D. Presenting items in parallel form
E. Focusing on correct spelling
   1. Dictionary
   2. Vocabulary awareness
F. Using commas
G. Using other punctuation marks
H. Using capital letters
VI. Connecting with the essay
   A. Writing essays with various purposes and audiences
   B. Examining essay styles
   C. Reading essays for purpose, audience, content, and style

VII. Conducting research
   A. Defining and avoiding plagiarism
   B. Evaluating the quality of a source
   C. Citing and documenting sources
   D. Summarizing, paraphrasing, quoting, and effectively integrating secondary sources into student writing
   E. Using style guides
   F. Representing information from outside sources responsibly

Learning Activities
Learning activities will be assigned to assist the student to achieve the intended learning outcome(s) through lecture, instructor-led class discussion, guest speakers, group activities, drills/skill practice, and other activities at the discretion of the instructor.

Grade Determination
The student will be graded on learning activities and assessment tasks. Grade determinants may include the following: daily work, quizzes, chapter or unit tests, comprehensive examinations, projects, presentations, class participation, and other methods of evaluation at the discretion of the instructor.